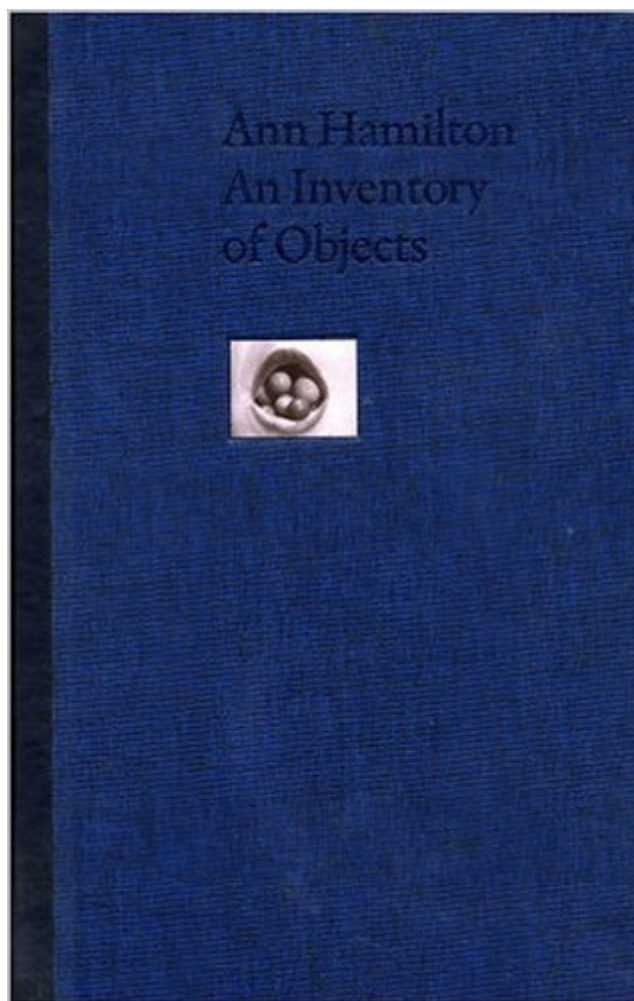


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# Ann Hamilton: An Inventory Of Objects



## Synopsis

Ann Hamilton: An Inventory of Objects is a major new publication of the work of one of today's most important and influential artists. The book is a comprehensive catalogue of Hamilton's object-based work from 1984 to 2006. The more than 130 color plates document photographs, sculpture, video, audio and language pieces (both unique and editioned), as well as multiples and prints. Many of the objects relate to the large-scale installations for which Hamilton is internationally known. Each object in the inventory is accompanied by a text by Joan Simon, who also contributes a significant new essay setting Hamilton's objects in critical context. The complete inventory of Hamilton's objects made over the past 20-plus years is reproduced in this essential publication, which also contains an extensive biography, bibliography and index. The book, designed by the Swedish designer Hans Cogne in conversation with Ann Hamilton, is a beautiful object in its own right and evokes many of the conceptual qualities of Hamilton's art.

## Book Information

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## Customer Reviews

Ann Hamilton is one of the most amazing artists living today. Her body of work is awe inspiring. This book is simply beautiful and has a good overview of her work. I purchased it for my high school classroom and it is regularly signed out by my students. The author does an outstanding job of describing the artist's process and its eventual journey to the finished artwork. A must for any worthwhile art book collection.

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